

4-14-1983

# Cedars, April 14, 1983

Cedarville College

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**Ken St. Clair**  
Ken St. Clair, often not recognized by many students, is in his 24th year of service, p. 4.



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Thursday, April 14, 1983

Volume 27, Number 10

# Cedars

## Noted ensemble to appear Sat.

Ars Musica, a nationally heralded thirteen member orchestra will celebrate the tricentennial of J.S. Bach's birth here April 16.

The Ann Arbor based troupe, under the baton of Lyndon Lawless was founded in 1970. Ars Musica has sought and drawn thirteen musicians from across the continents, all zealous for the goal of presenting Bach's work, with enthusiasm as well as talent.

The Baroque chamber orchestra, nationally recognized for its rendition of the works by the great masters, descends upon Cedarville with a string of impressive credentials.

This orchestra holds the honor of being the first to present Bach's Complete Orchestral Suites on the original Baroque period instruments. The presence of these instruments in the orchestra's continuing repertoire adds both a distinct flavor of authenticity to the composition and a distinguishable characteristic that sets Ars Musica apart from other troupes.

Though Ars Musica is a numerically small orchestra, they have presented a notable impact upon the audiences and critics across the nation. In the light of the tricentennial celebration, Ars Musica has concentrated mostly upon Bach's

greatest works, as well as some of his lesser known compositions.

Ars Musica offers selections by other notable composers. Handel, Haydn and Rameau characterize the compositional variety, but Ars Musica does not stop there. The orchestra offers residency programs for students who wish to excel in the Baroque (1580 - 1750) musical period, "to gain a deeper aesthetic awareness" of Baroque music.

Ars Musica also makes itself available through recordings. This year Handel's "Messiah" is being produced by Michigan's School of Music, as well as Bach's fourth and fifth Brandenburg concertos due for release in early autumn.

The Ars Musica performance record also supports their enormous talent, they have performed to both a full house at the Smithsonian Institute in Washington, D.C., and a three concert series at the capitol in 1977.

Among its nearly forty bookings this year are appearances at Stratford Summer Music, Merkin Hall in New York City and the St. John's Bach Society of Detroit. The musicians best work will also be featured this spring on the American Public Radio Series, Baroque and Beyond.

Although Ars Musica holds a commitment for the use of old and

authentic instruments, it seeks the contrary in the presentation of its programs.

Ars Musica strives to give Baroque music "a fresh and immediate appeal" to any audience, and the reviews from around the country seem to verify that they have accomplished their goal.

The Kansas City Star described Ars Musica as "lively... a joy to watch as well as to hear." The New York Times agreed, saying that Ars Musica had "an appealing air of spontaneity... easy and unmannered."

All across the country the orchestra has accumulated scores of outstanding reviews throughout its thirteen year existence. But the talent and expertise of the musicians was summed by Washington



Members of Ars Musica

Star, "Ars Musica provided a prime example of what a concert of Baroque music should be... who needs an ensemble from Europe when we have one of the best right here at home?"

## InForum kicks off Mon.

This year's Student Senate-sponsored In Forum will feature four speakers: Ronald Manahan, Harold M. Best, Claude Kennedy and Ronald Grosh.

In conjunction with the speakers, the In Forum Comm. will sponsor a multi-faceted Fine Arts Contest to involve students more with the conference.

Ronald Manahan, Grace College Division of Religion and Philosophy Chmn., will speak on Monday, April 18. His chapel topic will be "Theology of Crea-

tion." In a 4 p.m. seminar session in 110 Science Center he will present "Biblical Aesthetics as Form and Content."

Tuesday's lecturer is Harold M. Best, Dean of the Wheaton College Conservatory of Music. His topic will be "Artistic Action in Worship and Witness" and will be presented in two parts, in chapel and at 3 p.m. in 110 Science Center.

Claude Kennedy, speaking on Wednesday, is a producer for the E. F. MacDonald Company in

Dayton, Ohio. His presentation will be given in two parts also, in the chapel and at 4 p.m. in 110 SC. He will discuss "Communication: Christian or Non-Christian?"

The final speaker for the 1983 In Forum will be assoc. prof. of English, Ronald Grosh. His chapel topic is, "The World Viewishness of Art."

The fine arts competition will include calligraphy, drawing, painting, sculpture, black & white photography, color photography (continued on page 8)

## Film reflects staff members' efforts

On Fri., April 22, the Master's Puppets will sponsor the film "Flame in the Wind".

"Flame in the Wind" was produced by Unusual Films of Bob Jones University and deals with the Spanish Inquisition's repression of a Protestant group in Seville, Spain. Carlos, a young student, is portrayed as a confused seminary student who grows to be a strong defender of God's Word.

"Location" for the film was done in the studio of Unusual Films in Greenville, S. C. Part of the production, however, was filmed in Spain on a countryside which included an authentic Spanish castle.

The cast included 1200 students, faculty and staff of Bob Jones University. Two of the major roles were played by Bob Jones Jr. and Bob Jones III.

The director of Unusual Films, Katherine Stenholm, was the pro-

ducer-director for "Flame in the Wind". Sheryl Liddle, now Cedarville staff photographer, was involved with the post-production of the film. During her senior year and graduate work at the university, Miss Liddle coordinated the 1200 cast members.

Besides citing the value of the film's historical viewpoint, Liddle believes the film "makes you stop and think why we do things." Just as Carlos begins to compare Scripture with what the church is teaching, so should believers look at the church's practices and purposes and see if they hold up to scripture.

Another Cedarville faculty member, Deborah Horner, appears as an extra in the film. She was a student at Bob Jones when the film was made.

The film will be shown in the James T. Jeremiah Chapel at 8 p.m.

## Transportation sec. holds press conference in Student Center

Secretary of Transportation Elizabeth Dole held a press conference in the Student Center to express her support for tougher legislation in regard to the drunk driving issue. She commended seventh district Congressman Michael DeWine on his major role in bring about Ohio's new DWI law; also, Mrs. Dole cited local support as an important factor in passage of more stringent penalties for DWI offenders on the national level.



Elizabeth Dole, Sec. of Transportation

# Cedars

Edd Sturdevant, Managing Editor

Jane Owen, News and Feature Editor; Bob Kojko, Sports Editor; Nancy Crick, Layout Editor; Jay Highman, Business Manager.

*Cedars*, the student newspaper of Cedarville College, a Baptist liberal arts college, is published every other Thursday except during breaks. Our unsigned editorials are written to express the collective opinion of the *Cedars* editorial staff. Other material presented solely expresses the opinion of the author. Advertising does not reflect editorial endorsement. *Cedars* encourages responses to any material appearing in the publication.

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**Writers:** Jane Owen, Jeff Summerlin, Mary Wells, Dana Burkett, Nancy Crick, John Jackson, Tom Colborn, Cynthia Reed, Jill Parks, Phil Cockrell, Tracy Roy, Steve Banning, Dave Slyby, Jon Tuttle, Randy Thornburg, Jeff Rider, Chris Felt, Demaurice Smith, Terri Schmidt and John Nicholas on location. **Graphics:** Edd Sturdevant. **Layout:** Tom Colborn, Brad Thurber. **Photographers:** Bob Kojko, Karl Adams. **Typists:** Donna Einstein, Ginger Blasdel. **Morale consultant:** Faith A. Linn. **Copyreading:** Dan Girton, Beth Leightenheimer. **Ad sales:** Jay Highman, Todd Eby. **Advisor:** Deborah Horner.

## Drama: an evangelistic tool?

by Jane Owen

If all fundamental churches and pastors could attend a performance of the After Dinner Players, they might find their former hesitations and even hostility concerning drama in the church a bit shaken.

If they were to attend the A.D. Players' drama seminar, they very possibly would come out convinced that the art, far from being an inherently antithetical force to Christianity, is indeed a neutral tool to be employed by Christians to communicate the gospel.

The seminar, conducted for 3 1/2 hours Saturday morning after their Friday night performance, April 8, covered quite methodically the four uses of the drama tool, including evangelism, education, edification and entertainment.

Discussing an obviously touchy subject in the realm of Christendom, the six players strongly supported their belief in the Christian theater's value. They described theater as neither inherently evil nor good, but as a neutral tool

which may be used either to glorify God and communicate His truth or to communicate non-Christian values.

Distributing literature outlining the history of the church/drama conflict, they explained that just recently have Christians begun venturing into the field of dramatic art in an attempt to glorify God with their particular talent.

They brought out interesting points about the evangelism ministry of drama, one member stating, "Some may not listen to preaching; they have hardened themselves. But they may listen to drama." He emphasized the value of letting an audience "see the Gospel as well as hear it."

Describing theater as "the art of storytelling," a group spokesman explained that the actors must build a trust relationship with the audience so that the viewers may step into the characters' lives and identify with them and their struggles.

He strongly denounced "letting the character step out of character to 'preach' at the end," claiming that such an action, besides breaking that audience trust and ruining rapport, shows a lack of trust in the Holy Spirit's ability to speak through the message.

While they further declared that members of a company can never be certain of "what the audience is taking home with them," since the Spirit may have spoken to them in ways only the individual may know, they also asserted that actors in such drama may be certain that they will gain an immense education during the entire ministry, including the rehearsals.

To illustrate their point, the company manager conducted an improvisation - an unrehearsed scene to enable the actors to feel through the motivation and emotions of their characters - in which all those attending the seminar were involved.

He read a portion of Acts 2 about the filling of the Holy Spirit in the Jerusalem apostles and then told

each person on stage to assume a character of one of the Jews who would have been on the street when they first heard Peter and the apostles speaking in their own languages.

Strangely enough, though the improv was so short, it opened an unbelievable awareness of the bewilderment, the confusion and the anger those Jews must have felt toward Peter. One saw Peter come to life in the form of the manager, who leaped on a chair and began the Pentecost discourse and the entirety of Acts 2 grew vivid.

He said at the conclusion of the exercise, "I guarantee you, the actors learn just as much doing this as the audience does."

Christian theater was exposed in its truest light as the Players openly discussed both the stumbling blocks and the building blocks of this avenue of communication of God's truth.

Surely, if music has not been outlawed in the church because of its wide abuse by unbelievers, if speaking has not been banned because of those who speak lies, if teaching has not been shunned because of false teachers, then drama - another neutral tool which lies dormant in the minds and actions of Christians because of the misconception that, once abused, it is forever useless - must not, cannot be avoided, scorned by Christians any longer.

Theater may not, on the other hand, be used as an extra device to drain strong emotion and helpless tears from its audience in the hopes that, in the high fever of the moment, they may be persuaded to respond to a high-pressure altar call to make a decision through which they have not thought.

The future and potential of Christian theater, however, shine bright if more Christians with talent will enter it, focus their attention on God and acknowledge that, as one Player put it, "God becomes our audience. We must use the performing arts as a catalyst to get minds on Him."

## Owen to serve in top post

# 83-84 editors named

Congratulations are in order. The 1983-84 editorial staff has been chosen.

They will be led by Jane Owen. As Editor, Owen's responsibilities will include coordination of meetings, administrative responsibilities and relations with support services and the administration.

Assisting Owen will be Nancy Crick, assoc. editor. Her responsibilities

will include various tasks including coordinating assignments, process responsibility and assisting the editor.

Jill Parks will serve as news and features editor. She will be responsible for writer relations and assuring that copy is in on time. Todd Eby will have parallel responsibilities in the realm of sports-entertainment.

Brad Thurber will take up the responsibility of layout editor. He will coordinate all of the graphic work and layout, as well as deal with ad layout.

Jay Highman will return as business manager. His job will remain much the same as it is now, coordinating ad sales, accounting and budgeting.

Owen is a junior Broadcasting major; Crick is studying Spanish and English as a Junior. Both are currently on the editorial staff, as is Highman, a business major.

Eby, also a business major, currently is an ad salesman on the staff. Parks, studying speech, is a writer. Thurber recently joined the layout staff.

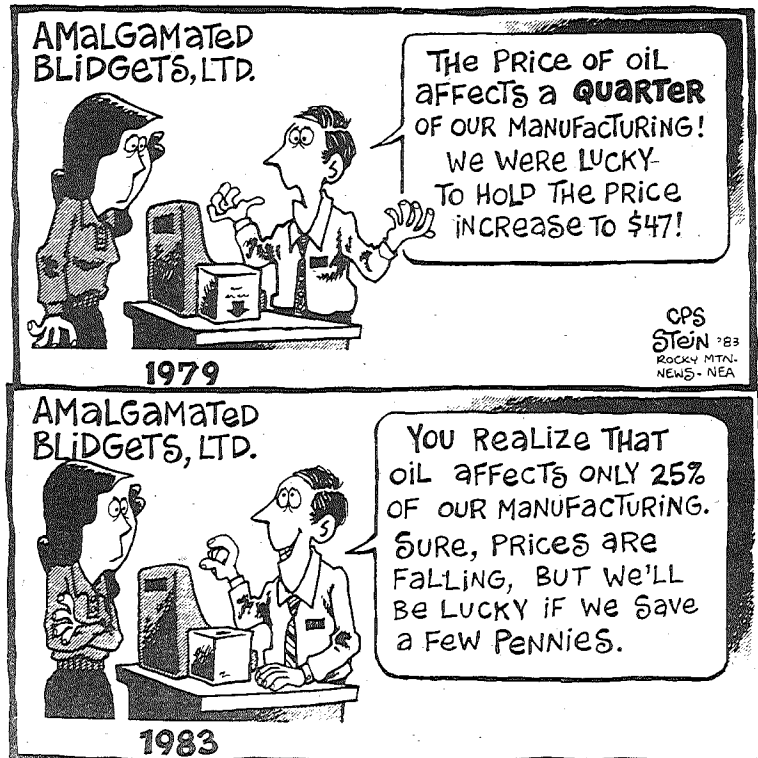
## Our sympathy...

In the midst of Job's afflictions, his wife said angrily, "Do you still hold to your integrity? Curse God and die!"

Job replied that she spoke foolishly, countering, "Shall we indeed accept good from God, and shall we not accept adversity?" The verse continues, "In all this Job did not sin with his lips," or, as

God described him to Satan, "And still he holds fast to his integrity."

In the cyclone of unbelievable afflictions, we express our sympathy to Randy Mariott upon the loss of his father and encourage him to continue "Holding fast" to his integrity and trust in God's loving sovereignty.





# SBP attempts Student Center completion



SBP Chmn. Curt Hoke

Funds for this year's Student Body Project will be raised through an Olympathon on April 21.

Events are scheduled to begin at 1 p.m. with the dismissal of classes. Lunch will be served by the lake, and students will participate in various activities throughout the day.

Miles will be mapped for joggers, bikers and walkers. Volleyball, tennis, softball and racquetball tournaments will begin at 1 p.m.; men's basketball, women's basketball, women's racquetball and table game tournaments at 7 p.m. Men's racquetball

tournaments will kick off at 9:30 p.m.

Those preferring not to participate in the events of the Olympathon may choose to work for a favorite professor or for the SBP Chmn. as a scorekeeper or an official.

The Olympathon headquarters in the Athletic Center lobby will open at 11 a.m. and close at midnight, at which time all participants must be checked in. Participants checking in should report the

number of miles or hours logged along with their T-shirt size.

Funds raised from the Olympathon will go toward the completion of the Student Center. SBP Chmn. Curt Hoke, outlined the central purposes for the Student Center: it will provide a place for casual study and relaxation, a more private setting for gatherings of friends and a place of recreation.

According to Hoke, a new decor will bear the name "Heritage

Square," the theme of which will be that of an American town in the early 1900s.

As part of the decor, store fronts with Cedarville College memorabilia on display will surround the entire Student Center.

This decor, along with more furniture consisting of small tables and comfortable chairs, a new light system, sound system and partitions setting off the snack shop area will contribute to the completion of the center.

## Alternative to senior trip planned

# Seniors to dine at LaComedia

The Senior Class will offer an alternative to the traditional Senior Class Trip. Instead of a trip this year, the class presents, "Senior Night," on April 19, an evening spent at a La Comedia Dinner Theater performance of "The Sound of Music."

Senior Class President, Tim Fisher stated that the basic reason behind altering the tradition of a senior trip was that the percentage of participants in the trips of recent years has been very low.

By planning an activity for a week night married students could more easily be involved, and those who could not take the time off for a trip—such as those with a recital, sports activities or student teaching—could also attend.

Although first reaction to the idea of a Senior Night instead of a trip varied among the seniors, most seem to approve of the idea. Approximately 70% of the senior class is involved.

Faculty and staff were also invited to Senior night; about fifty plan to attend.

Fisher introduced the alternative idea last summer as he faced the question of improving senior participation.

La Comedia, a dinner theater in Springboro was chosen, according to Fisher because of its high standards of cuisine and entertainment.

A thirty-minute program in honor of the seniors will be given between the meal and performance of the play.

Fisher reported himself highly pleased with the new line-up of activities, stating, "I think it will be a success. . . . I think people who don't go are going to regret not going. I really hope that it's that successful that people will talk about it, and that they'll remember it."



Sr. Class Pres. Tim Fisher

## Brass Choir to perform tomorrow evening



Brass choir rehearses.

Charles Pagnard hopes for a "good performance of good quality music bringing honor to the Lord."

Pagnard will conduct the Brass Choir concert on April 15.

Preparing since winter quarter, the Brass Choir performed this concert consisting of hymns, gospel tunes and classical arrangements, throughout their spring tour.

Each year the Brass Choir performs in the Prism concert, an outdoor concert and a major concert during fall quarter.

During winter quarter they prepare for spring tour, after which they travel on weekends presenting their tour concert. They participate as well in the area Gabrieli concert along with other universities and colleges.

Pagnard stated the purpose of the concert: "through the medium of instrumental music to present the talents the Lord has given us in such a way that adoration and glory will be given to Him."

The concert will begin at 8 p.m. in the James T. Jeremiah Chapel.

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## News Briefs

Registration for the 1983 fall quarter will begin on April 25.

Barbara McIntosh, Dir. of Academic Records, states that registration papers will be in student mail boxes, hopefully, by April 22, thus enabling the students to get a jump on registering for their fall courses by registering on Monday, April 25. New courses have been added, and students are en-

couraged to check into these and sign up for them promptly, as most will fill up soon.

Ken Miller will perform his senior voice recital on April 22, at 8 p.m. in Alford Aud.

One feature of this performance will be the premiere of a collection of songs, composed by his cousin and written by their mutual great-aunt for Miller's recital.

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# St. Clair: 24 years of silent service

Did you know that the man who started the Business Administration Dept. is still teaching here?

Did you know that that same man is now the V.P. of Finance?

Kenneth St. Clair has been at Cedarville College for 24 years now; in addition to his vice presidency he also teaches courses in Church Finance, Fundamental Accounting and, until this year, Personal Finance as well.

St. Clair grew up on a "truck-garden" farm in Colorado where his family raised vegetables and sold them to local stores. When he

became a certified public accountant.

St. Clair further pursued his education at the University of Illinois for two years and, after graduating he taught business at an Illinois college for four years.

He then joined a certified public accounting firm where he worked as a CPA for three years, before he decided through the ministry of James T. Jeremiah, to come to Cedarville, where he and his wife have been for nearly 25 years since then.

When asked if his job ever grew

He spends his spare time collecting unusual cars: last year he owned a 1967 black Cadillac and presently has two cars, a 1976 and a 1975 Chevy and claims these automobiles are the most economical ever made, even surpassing the new subcompact cars.

St. Clair says his philosophy of life includes Christians being the best at their particular task, whether in the ministry or in the "secular" world. In applying this to himself he declared his own goal as managing the College's finances in such a way that it can attain its

academic goals and be one of the finest Christian schools in the country.

St. Clair and his wife have two children who are both Cedarville graduates. Mrs. St. Clair is now using her past experience here as telephone operator/receptionist.



VP of Business Ken St. Clair

was 15, he moved with his family to Missouri where he finished high school and decided upon furthering his education at a Bible school, studying for the ministry.

With the nation currently in the midst of World War II, St. Clair enlisted in the Navy in which he served for one and a half years. Upon his release he enrolled in Missouri Bible College where he attended for two years.

During that time he met his future wife, Ida, and then decided to change his major to business and

boring; he replied in the negative, explaining, "It's exciting because you're always trying to improve." He cites the proposed academic computer as an example of this progress. He also related that he has toyed with the idea of someday having a telecommunication system which would enable students to have a computer terminal in their room with access to a master computer.

St. Clair says he enjoys Cedarville, his job and special school activities such as the Artist Series.

## NATIONAL COLLEGE ENROLLMENT FALLS

Washington, D.C. (CPS)--A new headcount suggests that college enrollment fell this academic year after all, according to preliminary estimates released by the National Center for Education Statistics (NCES).

In September, NCES predicted a slight increase in the student population this year.

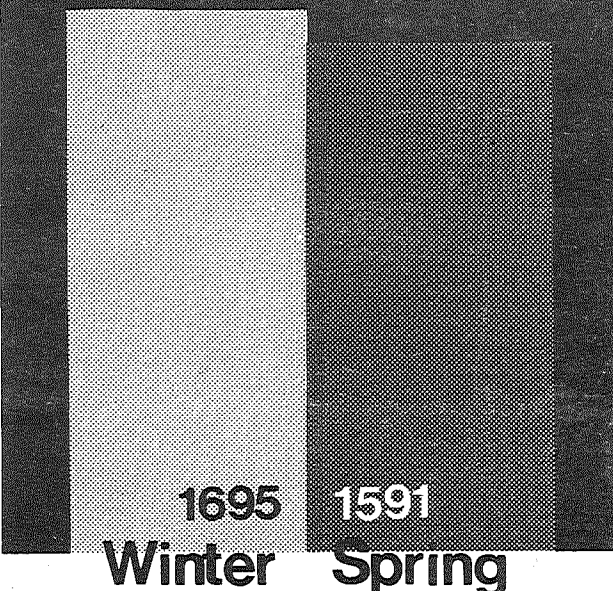
The figures now indicate, however, that the long-awaited college enrollment decline has begun. More ominously still, they show a decline in the enrollment growth rate in female students and a decline of the number of part-time students at four-year schools.

Those figures are ominous because colleges, long aware the number of 18-year-olds in the population was due to fall, have counted on attracting more part-time, female students to take up the slack.

In all, NCES estimates some 12,360,000 students enrolled at colleges in the fall, compared to 12,370,000 in fall, 1981.

Private schools were the big losers. Independent college enrollment slipped 1.5% from just over a million in 1981 to 999,657 in 1982.

## Ville Spring Registration Down 6%



## Cedarville secures \$30,000 computer grant

Cleveland, Ohio--Cedarville College will receive up to \$30,000 in the next year to two years to further "faculty and student computer literacy."

The Distribution Comm. of the Cleveland Foundation announced April 7 that 12 Ohio institutions of higher learning are the first recipients of grants awarded through the Foundation's new statewide program for business and management education.

Ron Walker, acting Bus. Dept. Chmn., was instrumental in securing the grant. He served as program chairman.

Grants from the foundation totaled more than \$500,000.

Other recipients will include the University of Cincinnati, Cleve-

land State University, Findlay College, Franklin University, Miami University, Mount Union College, Ohio Dominican College, Ohio University, the University of Toledo, Wright State University and Xavier University.

All projects will be launched between April 1, 1983 and February 1, 1984.

The effort marks the first time institutions throughout the state have been eligible for funding from the Cleveland Foundation, which normally limits grants to organizations located in greater Cleveland.

The program is supported by Foundation income from the L. Dale Dorney Fund, a portion of which is earmarked for activity in

business and management education. In his trust agreement with the Foundation, the late Dorney, a businessman from Findlay, Ohio stipulated that this part of the fund was to have a statewide impact.

As a means toward improving the quality of Ohio's business education, the Foundation requested that proposals focus on some aspect of faculty development.

"The faculty of business and management programs face a difficult charge today," said Susan N. Lajoie, the Foundation's program officer for higher education. "The must prepare individuals for life in a business community which has been altered recently by a host of economic, political, national and

international forces."

More than half of the 13 grants awarded by the Foundation demonstrate the emphasis colleges and universities now place on computers and high technology. Cedarville now plans to install an academic computer next fall.

Although the L. Dale Dorney Fund was established in 1977, the Foundation postponed requests for related grant proposals until income from the Fund permitted a program that would provide substantial grants on a statewide basis.

For the same reason, the program has been structured to make grants only once every two years. The second round of grant awards will be made in March 1985.

The Cleveland Foundation, "a pioneer community trust," has since 1914 made a significant effort to improve and enhance the quality of life for all people of greater Cleveland.

A nonprofit, charitable grant-making institution, the Foundation provides a singular means through which citizens may donate money in gifts large and small to meet ever-changing community needs in education, health, social services, civic affairs and cultural affairs.

Since only the income generated by the investment of its funds - including the L. Dale Dorney Fund - is used in most grant making, the Foundation represents everlasting philanthropy.

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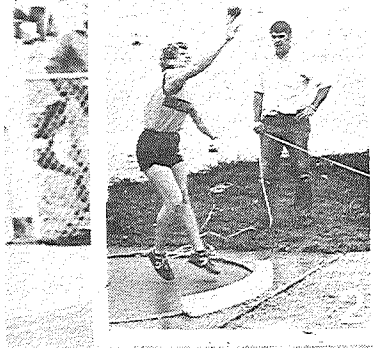
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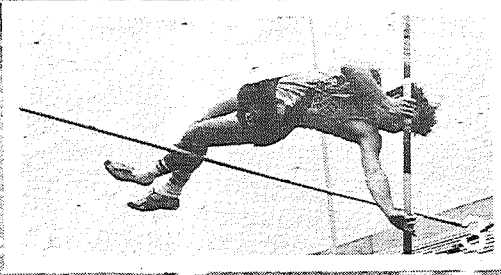
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# Off and running...



Events at the recent W. Va. meet including the quarter mile relay (1), shot put (2) and pole vault (3).



## Golf team defeats 13 opponents

Finally finding a break in the weather, the men's golf team defeated thirteen opponents at the Anderson College Invitational last Saturday.

Rain plagued the golf team during spring break as they were

forced to return home early from Florida.

While they were there the team played on some of the toughest courses in the country against quality competition such as Army and Miami of Florida. Overall, the men finished 14th out of 18 teams.

The first six players, John Greenwood, Bob Fires, Tom Ewing, Tim Greve and Bill Moore placed fourth in the annual Cedarville College Invitational at Locust Hills. The tri-match with Clark Tech and Wilmington College scheduled for Thursday was canceled due to the rain.

## Women compete at W. Va. State

On Saturday, April 9 the women's track team traveled to Charleston, W. Va., for the West Virginia State College Invitational.

Assisted by coaches John McGillivray and Elvin King and managers Becky Payton and Kathy Robinson, Cedarville's 12-member team raced to a fifth place finish despite periods of showers.

First place West Virginia and second place Kent State far outdistanced all of the other 12 teams participating in the meet, but third place West Virginia State and fourth place Rio Grande scored only four and three points more than the Yellow Jackets.

This year's competition proved to be stiffer than the previous year's at the same invitational, but

certain Cedarville track members still managed to set new school records.

In the discus, junior Karen Harrington threw record-breaking 106'4", while co-captain Beth Britton lowered the 400-meter hurdle figure to 72.8.

Freshman Jane Romig cruised to a record-setting 2.23 in the 800

meter run, and another freshman, Kris Parman, pounded her own previous 200 meter time into the ground with a new figure of 27.3.

Coach McGillivray expressed pleasure with the meet's results. "We gained several [personal records]", he remarked, "and many ran as well as or better than they have in previous meets."

## Baseball drops 9 games to rain

Rain has canceled nine of the baseball team's last 14 scheduled games. Of them, the only game that will be made up is the Mid-Ohio Conference game with Rio Grande.

In last week's only game, the Jackets split a double header against Wilmington, winning the first game 5-4, and dropping the second, 4-1.

In the first game, Jeff Dille went 6 1/3 innings, giving up eight hits and striking out four. Gary

Wallace then came in to pick up the save.

Jeff Schreiner led the offense with three RBIs and was two for four. Steve Pinkley was also two for four with four stolen bases: Dave Regnier was two for four with one stolen base.

Gary Wallace went the distance in the second game, giving up only six hits. However, the lack of offense from the Jackets gave Wilimington the second game.

## Women netters show improvements

"A very green team" was coach Pam Diehl's assessment of this year's women's tennis team.

Although she believes the level of tennis skills exhibited by this year's team is as good as any she has coached in the past, a relative lack of college experience will be the big question this season.

Of last year's top six players, only Ann Berger and Sherrie Pinkerton returned. Berger returns to her number one singles spot from which she advanced to the final 32 last year in the NAIA championship, while Pinkerton has moved up to number three singles.

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9 a.m.-1 p.m.

The team stayed in the homes of members of Grace Baptist Church in Pensacola.

The results of the week of intense practice are yet to be seen though, as their first two regular season matches were called or postponed because of rain.

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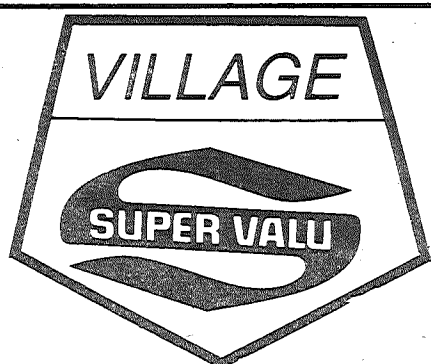
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# TENNIS TRIUMPHS NINE-ZIP

In a recent match, not canceled because of rain, the men's tennis team trounced Ohio Northern, 9-0. Winning in the effort were all singles players and doubles teams, including #1 seed Gary Coiro (1), Mark James (2,3,4) and Dan Delancey (5).



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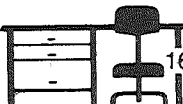
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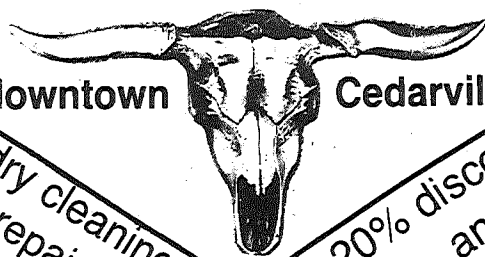
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# A.D. Players provide 'standard to uphold'

by John Jackson

A friend of mine often has drilled three words into my head: energy, concentration and communication. The A.D. Players embodied these words in a big way.

In their almost two-hour performance, various selections were presented with vibrant energy, unbelievable concentration and heartfelt communication.

The troupe attacked the characters tirelessly, scene after scene. Although no complex set was used, vivid backdrops were created in the audience's mind.

The A.D. Players, of Houston, have existed for 14 years. They are

committed to presenting first-rate, entertaining, Bible-based plays.

Under the leadership of Jeanette Clift George, an outstanding actress in her own right, the players uphold quality work as their goal.

On April 8 the company of five presented four plays centered on the Easter theme. After beginning with a sketch of a Jerusalem newsroom covering the events of Christ's death and resurrection, the group moved to a play entitled, "A Pair of Ables."

In this sketch, the story of the Entrusted Talents and the Lost Sheep were executed employing a

new style of presentation. For instance, one actor portrayed the three different servants in the talents sketch. A thought-provoking segment, "Jonah, the Runaway Missionary" was then presented. To conclude the evening, three cast members enacted a dramatically intense piece: "Stet" (a title given by Mrs. George which means "let it stand").

Emotions ran from light and airy in beginning dialogue to heavy and dark as Christ was envisioned on the cross. The trio played off each others' characters beautifully, even though they were constantly changing roles.



After Dinner Players perform

## Calendar

### Fri. Apr. 15

The Brass Choir home concert at 8 p.m. in the James T. Jeremiah Chapel.

The Golf team at Tiffin for the Tiffin University Spring Invitational at the Mohawk Golf Course.

Men's Tennis against Malone at 3 p.m. Away.

### Fri.-Sat., Apr. 15, 16

The Women's Tennis team hosts the Cedarville Invitational.

### Sat., Apr. 16

National History Day

Women's Softball vs. Tiffin University at 1 p.m., home.

The Women's Tennis Team hosts the Cedarville Invitational.

ARS Musica, a baroque chamber orchestra, 13 musicians, performs at 8 p.m. in the James T. Jeremiah Chapel.

Men's Tennis vs. Walsh at 10 a.m. Away.

The Men's Track team at Findlay, OH, for the Findlay Invitational.

The Baseball team vs. Malone College, away, 1 p.m.

The Women's Track team participates in the Earlham Invitational in Richmond, IN, at 1 p.m.

### Mon., Apr. 18

Women's Softball vs. Thomas More College at 3 p.m. Away.

### Mon.-Fri., Apr. 18-22

In Forum '83: "Aesthetics: Communicating through Creativity."

### Tue., Apr. 19

The Baseball team vs. Urbana College, home 1 p.m.

Senior Night at La Comedia

Women's Tennis team vs. Wright State University at 3 p.m., away.

### Wed., Apr. 20

The Golf team at Alliance, Oh, to participate in the MOC Match hosted by Malone. The

match will be at 12 noon.

Men's Tennis vs. Wright State at 2 p.m. Away.

Women's Softball vs. Urbana College at 3:30 p.m. Away.

### Thu., Apr. 21

Student Body Project sponsors the Olympathon. Classes dismissed at 1 p.m.

The Baseball team vs. Central State University, home, 1 p.m.

The Softball team vs. Wilmington College, away, 3 p.m.

### Fri., Apr. 22

Sophomore class party

Ken Miller's Senior voice recital in Alford Aud., at 8 p.m.

Masters Puppets sponsor the film "Flame In The Wind" at 8 p.m. in the James T. Jeremiah Chapel.

The Golf team at Upland, IN, to compete in the 12th Annual Taylor University Invitational.

### Fri.-Sat., Apr. 22, 23

The Men's Tennis team competes in the Mid-Ohio Conference at Mt. Vernon.

### Sat., Apr. 23

Softball Tournament at Miami University at Middletown.

Women's Tennis vs. Findlay, home, 11 a.m.

Baseball team vs. Ohio Dominican, 1 p.m. Home.

The Women's Softball team vs. Mt. Vernon Nazarene College, Wooster College and Wittenburg University at 1 p.m. Home.

The Gamma Chi Banquet.

The Golf team competes in the Bluffton Invitational at the Bluffton Golf Club.

The Men's and Women's Track teams travels down to Huntington, WV, for the Marshall

Twilight Inv.

### Mon., Apr. 25

Women's Softball vs. Ohio Wesleyan University at 3:30 p.m. Home.

The Golf team goes to the Xavier Inv. in Cincinnati at the Makatewah Country Club.

### Mon.-Tue., Apr. 25, 26 & 28

Health Service sponsors a CPR Class at 7 p.m. on the 25th, and at 6:30 p.m. on the 26th & 28th.

### Mon.-Fri., Apr. 25-29

Fall quarter pre-registration & conferences  
Registration for summer sessions

### Tue., Apr. 26

The Golf team hosts the MOC Match at 12 noon at the Locust Hills Golf Course.

Women's Softball team vs. Thomas More at 4 p.m., home.

Baseball vs. Walsh College 1 p.m., away.

The Men's Track team goes to Walsh College for the Mid-Ohio Conference Meet at 2 p.m.

### Wed., Apr. 27

The Men's Track team vs. Wilmington at 2 p.m., home.

Men's Tennis vs. Wilmington at 2 p.m., home.

Women's Tennis vs. Wilmington at 3 p.m., home.

Women's Softball vs. Northern Kentucky University at 3:30 p.m. and the college of Mt. St. Joseph at 7 p.m. Both games are away.

In this their concentration proved invaluable. Throughout this piece (and entire performance) the height of energy held fast the audience's attention.

Overall, the genuine desire of each cast member to communicate the truth of the Word of God made

the evening a success.

The A.D. Players are to be commended for being such a fine example to young dramatists. Their insistence upon professionalism and excellence in their field as Christian performers gives us all a standard to uphold.

## Gamma Chi banquet sports Hawaiian theme

Tranquility... tropical enchantment... a festive dinner in Hawaiian Paradise... at Cedarville College.

The beauty and mystery of the Hawaiian islands will pervade the college cafeteria on April 23 at the annual Gamma Chi banquet.

Lori Benson, as Decorations Comm. Chmn. is responsible for the "Hawaiian Paradise." The menu has been under supervision of Food Comm. Chmn. Cherie Davis.

The Kim Canon Trio, a group of vocalists and actors from Washington, D.C., are slated to provide entertainment.

The trio is comprised of Kim Canon, his wife, and Pam and Tim Kauffman. Kauffman is a Cedarville College alumnus who presented a sacred concert after a recent basketball game.

The Kauffmans are both record-

ing artists, and have produced several albums and cassettes.

The 90 minutes of entertainment will feature a variety of songs and skits involving both the "humorous and serious sides of life," according to a committee member.

The banquet is open to all faculty, staff and students and is considered the contract meal for that evening. School/Sunday dress is appropriate.

Tickets are available for the remainder of this week during the regular lunch and dinner hours. (11 a.m.-1 p.m.; 4:30-6:30 p.m.)

The banquet is scheduled to begin at 6 p.m.

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by Jane Owen

This rain has got to stop. Now probably by the time this article is published the rain will have cleared up and I will feel utterly ridiculous.

As a matter of fact, let's be on the safe side and say the deluge has stopped by now. Let's deal with this subject as if it were something of the past, a nightmare from which we have awakened.

Let's pretend that Printy Hall hasn't jacked up all three wings on stilts like those island huts in high tide country, that the lake hasn't extended itself to the road alongside of Maddox Hall and enveloped the tennis courts, that we didn't have to begin wearing galoshes into the College Center. Here we go.

I'm glad this rain finally

stopped. I was almost beginning to grow tired of it. I know the little yellow and purple crocuses in front of the bookstore have drowned and lie there in the mud trough (formerly a planter) like beached fish after an oil spill.

I know that nearly every umbrella on campus has grown mildew and has had at least two spokes snapped in the wind like matchsticks so that half the umbrella sags miserably like the brim of a huge hat.

I know that everyone's raincoats have grown to their owners' bodies so that it seems like hair; you could cut it off but it seems so natural.

I know that the guys' pants legs and girls' hose have acquired a certain textured (in other words, spotted) look.

I know that Dr. Dixon is sprout-

ing fins and that the Administration Building now displays a life preserver with "The Patsy Lou" written on it.

So of course, now that the campus had finally geared up to a routine of relentless, raunchy, wretched rain--it has ceased.

To be frank, I'm rather disappointed. I've grown to enjoy the sound of driving rain pounding on our window in the morning (after morning, after morning); I no

longer have to set my alarm clock because the rain increases in intensity and volume each day at around 7 a.m. so that everyone going to breakfast or classes gets adequately soaked.

I'm rather used to the feel of wetness penetrating my clothing, my skin and my mood. With my usual knack for doing the wrong thing, I lost my raincoat and umbrella some time back and never

replaced them; hence I'm trotting around squishily in a sweater which became sadder and soggy as Flood II continued and have shielded my head with a flat newspaper (not Cedars).

Medical experts say that human skin is waterproof. All I can say is--good, very good. I'd hate to think of my spleen feeling as clammy inside as I do outside...that is, as I did feel before the rain stopped. It did stop, didn't it?

## World & National Front

Sources say France expects to sell China its first nuclear reactor for a proposed nuclear power plant near the southern city of Canton. France's prime minister met in Paris earlier this week with China's foreign trade minister. The ministers also reportedly discussed tele-communications--an area where China is trying to rapidly modernize.

Most of those employees are members of the machinists union.

The head of the presidential panel on the M-X missile says the

weapon will help restore a sense of national will and be able to respond to a Soviet threat. General Brent Scowcroft spoke on ABC's "Good Morning America."

## In Forum kicks off Monday

(continued from page 1)  
and music composition. All entries will be exhibited in the cafeteria April 18-22.

The contest is open to any Cedarville College student and for incentive a first place prize of \$30 and a second place prize of \$15 will be awarded in each category. Judges may opt not to award the prizes if they decide either that not enough competition has been entered in the category or that sufficient skill has not been demonstrated to merit the awards.

The number of entries is unli-

imited, with the exception of both of the photography categories and the calligraphy category. A person may not enter more than two photographs in each of the categories or more than three samples of calligraphy.

Entries must be turned in to the Student Senate office, 18A College Center, between 4 and 5:30 p.m. Thursday, April 14, and Friday, April 15. Entries will also be accepted through campus mail addressed to Colin Lord. To be eligible, Lord must receive entries by 5 p.m. Friday, April 15.

## Chapel

**Mon., Apr. 18**

In Forum: Dr. Ron Manahan, "Biblical Mandates of Aesthetics"

**Tue., Apr. 19**

In Forum: Dr. Harold Best, "Artistic Activity in Worship and Witness"

**Wed., Apr. 20**

In Forum: Claude Kennedy, "Communication through Media"

**Thu., Apr. 21**

In Forum: Dr. Ron Grosh

**Fri., Apr. 22**

Student Chapel

**Mon., Apr. 25**

President Paul Dixon

**Tue.-Wed., Apr. 26-27**

Rev. Mitch Seidler of Berean Baptist Church

**Thu., Apr. 28**

Dr. William Fusco of Denver Baptist Bible College

Many Eastern airline pilots are miffed by the airline's 32% wage hikes for machinists. Last week, the pilots voted to delay their own pay raises for a year to help the financially troubled airline. But today, the Air Lines Pilots Assn. decided to hold another vote on the concessions passage. Last week Eastern announced that 1600 employees will be laid off May 1.

## Comics

### GARFIELD® by Jim Davis



### Downtown by Tim Downs

